



# Theme One: Our Place in the World

## Objectives

1. Students will be able to describe different types of shape.
2. Students will be able to list features of the natural and/or built environments in which artists live.
3. Students will be able to explain how artists use tools and materials from their environment.
4. Students will be able to explain how artists use their environments as subject matter in their art.
5. Students will be able to use shapes to symbolize cultures, group membership, or places.

*Preservice art teachers will be able to explain relationships among parts of a lesson plan.*

## Inquiry Foci



LOOK: What elements (line, **shape**, color, value, texture, mass & space, etc.) did the artist use?



CHOOSE: What one or two elements (line, **shape**, color, value, texture, mass & space, etc.) is most important for the success of my artwork?



LEARN: What natural and built environments has the artist experienced?



SEEK: What ideas can I get from my physical environment?

## Historical Time Frame

28,000 - 5000 BCE

Prehistory (including cultures before written history)

## Cultural Factors

Hunters & Gatherers

## ArtsConnectEd Presentation

Aboriginal Australian

Prehistoric European

Traditional Native American

## Reading Approaches

Dramatic Reading by teacher

Graphic Organizer as check on reading comprehension



# Tempe Center for the Arts Online Lessons Related to Theme One

## **Arizona Landscapes Unit** > Art Lesson Plans

### Lesson One: *Tiny Treasures*



OBJECTIVE: Students will be able to compare and contrast landscapes showing different natural and built environments.

### Lesson Three: *Up Close and Personal*



OBJECTIVE: Students will be able to create a range of color values (lights and darks) in their artworks.

## **The Nature of Wood Unit**

### Lesson One: *Everything Comes from Nature*



OBJECTIVE: Students will be able to describe the color, shape, texture, and grain of wood objects.

### Lesson Three: *Assembly in Wood*



OBJECTIVE: Students will be able to assemble three-dimensional constructions that showcase distinctive natural qualities of wood.



Silk Painting by student at Gililand Middle School, Tempe, AZ  
Suzanna Hobby-Gregory, art teacher and Pat Burdette, art supervisor



Wood Assembly  
by elementary student