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| **Creating**  Conceiving and developing new artistic ideas and work. |

***Creating: Anchor Standard #1* Generate and conceptualize artistic ideas and work**

**VA.CR.1.1a:** Engage collaboratively (such as with pairs, small groups, or whole group) in exploration and imaginative play with materials (such as puppets, model towns, paper murals).

**VA.CR.1.1b:** Use careful observation in preparation for making a work of art.

***Creating: Anchor Standard #2* Organize and develop artistic ideas and work**

**VA.CR.2.1a:** Explore uses of materials, tools, approaches (such as using elements of modern art, applying artistic ideas from

diverse cultures) to create works of art or design.

**VA.CR.2.1b:** Demonstrate safe and proper procedures for using materials, tools, and equipment while making art.

**VA.CR.2.1c:** Identify and classify uses of everyday objects through drawings, diagrams, sculptures, or other visual means.

***Creating: Anchor Standard # 3* Refine and complete artistic work**

**VA.CR3:** Use art vocabulary to describe choices in personal artwork.

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| **Presenting**  Realizing artistic ideas and work through interpretation and presentation. |

***Presenting: Anchor Standard #4* Select, Analyze and Interpret artistic work for presentation**

**VA.PR.4.1:** Explain why some objects, artifacts, and artwork are valued over others.

***Presenting: Anchor Standard #5* Develop and refine artistic techniques and work for presentation**

**VA.PR.5.1:** Give reasonable answers to questions about preserving artworks (such as where, when, why, and how artwork

should be preserved.)

***Presenting: Anchor Standards #6* Convey meaning through the presentation of artistic work**

**VA.PR.6.1:** Identify the roles and responsibilities of people who work in and visit museums and other art venues.

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| **Responding**  Understanding and evaluating how the arts convey meaning. |

***Responding: Anchor Standard #7* Perceive and analyze artistic work**

**VA.RE.7.1a:** Select and describe the subject matter of art (such as artworks that illustrate daily life experiences of one’s self

and others).

**VA.RE.7.1b:** Compare images that represent the same subject matter.

***Responding: Anchor Standard #8* Interpret intent and meaning in artistic work**

**VA.RE.8.1:** Interpret art by categorizing subject matter and identifying the elements and principles.

***Responding: Anchor Standard #9* Apply criteria to evaluate artistic work**

**VA.RE.9.1:** Classify artwork based on different reasons for preferences (favorite color, favorite subject matter).

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| **Connecting**  Relating artistic ideas and work with personal meaning and external context. |

***Connecting: Anchor Standard #10* Synthesize and relate knowledge and personal experiences to make art**

**VA.CN.10.1:** Identify times, places, and reasons by which students make art outside of school.

***Connecting: Anchor Standard 11* Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding**

**VA.CN.11.1:** Identify a variety of reasons why people from different places and times make art (such as to express

themselves, to tell a story, to make things look beautiful, to remember special people and events).

re-formatted by Liza Bergman