

## Art Inquiry Alignment with the Standards



### National Visual Arts Anchor Standards



### Art Inquiry Issues

CREATING 1: Generate and conceptualize artistic ideas and work.

SEEK: What ideas can I get from my own life and times?

EXPLORE: What ideas can I get by looking at other art?

PLAN: What do I want to achieve with my artwork?

CREATING 2: Organize and develop artistic ideas and work.

CHOOSE: How do I want my artwork to look?

CREATING 3: Refine and complete artistic work.

PLAN: What do I want to achieve with my artwork?

PRESENTING 4: Select, analyze, and interpret artistic work for presentation.

COMPARE: How does this artwork compare with other artworks?

PRESENTING 6: Convey meaning through presentation of artistic work.

INTERPRET: What does this artwork mean?

PLAN: What do I want to achieve with my artwork?

PRESENTING 5: Develop and refine artistic techniques and work for presentation.

CHOOSE: (Care) What can I do as I create art (or store it or exhibit it) to ensure that it stays in good condition?

RESPONDING 7: Perceive and analyze artistic work.

LOOK: What can I see in the artwork?

RESPONDING 8: Interpreting intent and meaning in artistic work.

INTERPRET: (Artist Intention) What is my goal as an artist?

RESPONDING 9: Apply criteria to evaluate artistic work.

INTERPRET: (Art Specialist's Understanding) How would I like my work to be understood in the artworld?

INTERPRET: (Cultural Understanding) Do I want my work to reflect or impact my culture?

CONNECTING 10: Synthesize and relate knowledge and personal experiences to make art.

SEEK: What ideas can I get from my own life and times?

CONNECTING 11: Relate artistic ideas and works with societal, cultural, and historical contexts to deepen understanding.

LEARN: What can I learn about the life and times of the artist?